# 2024 GOG Awards
# Nomination Package

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## GUIDELINES FOR THE 2024 GOG AWARDS

### What are the GOG Awards?

The GOG Awards are a signature program and event produced by the Galeries Ontario / Ontario Galleries. The GOG Awards are annual, province-wide, juried art gallery awards of artistic merit and excellence recognizing and celebrating the exhibitions, publications, programs and community partnerships commissioned by and produced by Ontario's public art galleries.

**Nominations Deadline**

**Deadline:** postmarked by Friday July 5, 2024.

**Delivery of physical materials:** Galeries Ontario / Ontario Galleries
Suite 395, 401 Richmond Street West
Toronto ON M5V 3A8

**Delivery of digital materials and questions please contact:** awards@galeries-ontario-galleries.ca

**The Awards Ceremony**

The 2024 GOG Awards will be presented live in the Fall 2024.

**Filling in the Nomination Forms**

- Submit one (1) copy of the Nominations Cover Sheet signed by your Gallery Director.
- Each Award has its own Nomination Form.
  - Please complete and submit a separate Nomination form for each nomination.
  - Nominate *all* your excellent work!
  - All nominations can be submitted together in one package.

- ***Please take care!*** The Award certificate will reflect the **information provided on the nomination form *as you supply it***, including gallery names, proper names, titles, and so on. We proof the Awards certificates **against** the submitted Nomination Forms.

*Please note: we require separate copies of each publication for each jury. Therefore, if you are submitting a project with the same publication across multiple categories, we require additional copies of that publication (up to 6 copies).*

## Eligibility

**Who can make nominations?**

GOG members will all membership dues paid for the current fiscal year (April 1, 2024 - March 31, 2025):
Art Gallery Members
Affiliate Members
Business Members
Colleague Members

**Eligible period of activity**
Between April 1, 2023 (last year) and March 31, 2024 (this year).

**Who is eligible to be nominated?**
GOG members with membership dues paid as follows:

***Eligible for all Awards:***
Art Gallery Members and Affiliate Members

***Eligible for the Commercial Gallery Exhibition Award and all Design Awards*:**
Business Members

***Eligible for the Lifetime Achievement Award:***
Professionals and volunteers working in or with GOG member institutions as well as GOG Individual Colleague members

***Eligible for Colleague of the Year:***
Professionals working in or with GOG member institutions as well as GOG Individual Colleagues members

***Eligible for the Volunteer Award:***
Board members and volunteers serving GOG members

***Eligible for the Changemaker BIPOC Award:***
Professionals (including full-time, part-time, and contract) working with and/or within GOG Member institutions

## What is eligible to be nominated?

Exhibitions, programs, publications, education projects, other projects, and contributions by staff, contract employees, volunteers and corporate partners produced in association with eligible membership classes (see above).

## Ineligibility of GOG Projects

Projects in which GOG itself has played a contributing role as an organizer, partner or collaborator are not eligible for nomination.

## GOG Awards Process and Accountability

### Charitable Status

The Galeries Ontario / Ontario Galleries is a registered charitable organization and complies with required charitable reporting as stipulated by the Canada Revenue Agency.

GOG's Charitable Objects

- To encourage cooperation between member galleries and museums.
- To encourage cooperation with the Ontario Arts Council and similar agencies.
- To assist in the development of visual art centres in the province of Ontario.
- To promote high standards of excellence and uniform methods in the care and presentation of art.
- To serve as an advisory body in matters of professional interest in the province of Ontario.

## What do the GOG Awards recognize?

The GOG Awards recognize and celebrate the artistic agency and public service of Ontario's public art galleries—what Ontario's public art galleries actively do. The public art gallery's exhibitions, collections, programs and activities, external or internal, serve a charitable mandate of public education.

## The Public Art Gallery and the GOG Awards

Though we think of the public art gallery as a permanent institution, in reality, the public art gallery instantiates and regenerates itself both financially and artistically every year.

At the same time, each year, each public art gallery serves new and diverse audiences, people of all backgrounds from home and abroad, visitors, volunteers, professional and amateur artists and many other primary creative producers including curators, and gallery staff, and teachers, students, and self-learners of all ages.

The impacts of each activity undertaken by the public art gallery carry far beyond the gallery doors in the minds of those who participate.

The public art gallery may be municipal, regional, provincial, or national. It may be independent or affiliated with a larger or smaller institution with the same or a totally different mandate. It may be collecting or non-collecting.

Relative to its own incorporation and governance model, the public art gallery originates an annual program of unique artistic activities and original cultural productions including but not limited to exhibitions, public programs, publications, special and community projects.

The GOG Awards recognize and celebrate the artistic merits of these productions and their partner relationships.

**Production, Funding and Financial Accountability of the GOG Awards**

The financial operations of the GOG Awards are audited on an annual basis as part of GOG's regular independent financial reporting. The Association contributes approximately 20% of its paid operating staff time to the GOG Awards each year. Through the annual Business Plan, GOG commits additional cash contributions to the Awards annually.

Additional costs over and above associated with the presentation of the GOG Awards are covered by cash sponsorships, voluntary donations, and employment project granting (for example, Young Canada Works, when available).

**Active role of the GOG Secretariat**

All aspects of the GOG Awards, their adjudication and their public presentation are administered and coordinated through the GOG Secretariat, including the nomination materials, the call for nominations, and the solicitation of nominations.

All GOG staff members supporting the GOG Awards declare and record conflict of interest and, including the Executive Director, absent themselves from any situation that might appear to compromise the juries' independent assessment.

GOG staff members are to have no direct contact with jurors other than as specifically directed by the Executive Director.

**Relationship of the Executive Director and GOG Awards Juries**

By job description, the Executive Director is the director of the GOG Awards.

The Executive Director keeps a current list of interested potential jurors. After the final nominations list for the year is compiled, the Executive Director also consults the GOG membership directory to identify potential jurors from non-competing member organizations as well as other resources. All potential juror names are assessed against the 2024 GOG Awards nomination database, which includes all the names cited in the current awards nominations. The Executive Director only issues jury invitations for that year based on apparent non-competition.

As mentioned above, jurors review the nomination materials and are then required to declare conflict of interest if it appears to them during their review.

During the jury process, the Executive Director may be asked by jurors to solicit additional information from nominees. The Executive Director is **not** a juror and **does not** determine jury decisions.

**Relationships of GOG Board, Sponsors and presenting Member**

Current GOG Board members, sponsors, nominees, and those affiliated with the annual host member organization do not serve as jurors and have no direct contact with jurors during the Awards process.

GOG Board members (and their organizations) are eligible like other GOG members to submit nominations into competition in the GOG Awards. This has **no** impact on the Juries whose decisions are independent.

GOG Board members and members may also contribute as donors to the annual GOG Awards fund-raising campaign. This bears **no** relationship on the Juries whose decisions are independent.

The annual GOG Awards ceremony may be presented in a Member's venue. The presenting Member is eligible to submit nominations like any other Member. This bears **no** relationship on the Juries whose decisions are independent.

**GOG Awards Jurors & Jury Decisions**

GOG jurors are invited professional visual art colleagues or artists of provincial and national stature with no organization or individual nominations in competition for the 2024 GOG Awards.

Based on the nominations, GOG aims to select jury members who are knowledgeable and representative of the submissions made. This includes but is not limited to diversity, gender parity, regional representation, etc.

Decisions of GOG Awards jurors are based on the artistic merit of the nominations and are independent of sponsorship, donation, employment or other professional, voluntary or personal relationships.

Jurors understand that public art galleries are curated spaces and are invited to bring their comprehensive and significant experience in the visual arts to assess the artistic excellence of nominations from across Ontario.

Juries, presented with all eligible nominations, measure a nomination effectiveness against its own proposal, and are able to assess the work of contemporary and/or historical artists, whether regional, provincial, national or international.

Jury deliberations are **confidential and independent** to the jury, and their decisions are consensual and final. Jurors scrutinize nomination materials, and then declare and record conflict of interest, and absolve

themselves from any potential conflict. Jurors may be compensated for their time and contributions to the GOG Awards.

## GOG Shortlist

GOG announces a Shortlist of nominees prior to the GOG Awards. The Shortlist announcement features nominees from Awards 01-24 and Award 29.

## The Awards

### Assessed by Jury One

Publications submitted for reading by Jury One **will not be returned.**

An exhibition can only be submitted into a one Exhibition Award category (Awards 01-09). All submissions in categories 01-09 will be considered for category 10 (Exhibition Design and Installation Award).

**01-06. Exhibition Awards**

Recognizing art exhibitions evidencing **exceptional** and **original curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form.

These awards are distinguished based upon the financial budget of the project. Please note the Over $20,000 categories must have a budget less than $50,000; and the Under $20,000 categories must have a budget over $10,000. There are no distinctions for Monographic/Thematic in the Over $50,000 or Under $10,000 categories. Monographic exhibitions are solo exhibitions by a single artist or artist group.

**07. Innovation in a Collections Based Exhibition**

Recognizing art exhibitions evidencing **exceptional** and **original curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period and only includes works of art from that member's permanent collection. The certificate cites the nominated organization, the exhibition title, the exhibition curator(s), exhibited artists, and design and installation team members as included on the nomination form.

**08. First Exhibition in a Public Art Gallery**
Recognizing art exhibitions evidencing **exceptional** and **original curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. This award recognizes curators on their first exhibition in a public art gallery. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form.

**09. Exhibition in a Commercial Gallery**
Recognizing art exhibitions in commercial galleries evidencing exceptional **selectional/curatorial** and **artistic achievement** supported by **technical excellence** in exhibition design and installation. This award recognizes an exhibition or show in a commercial gallery space. The exhibition must have originated, developed and carried out by an eligible institution in a GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, exhibited artists, selection and design and installation team members as included on the nomination form.

**10. Exhibition Design and Installation**
Recognizing extraordinary achievement in exhibition installation and design. Jury Two will assess every nomination received for the Exhibition Awards 01-09 for achievement in exhibition installation and design. One separate exhibition can be nominated solely for Award 10 (in addition to exhibitions nominated for Awards 01-09). The jury has the opportunity to cite one exhibition. This certificate also cites the exhibition designers and the installation team members.

**11. Public Program Award**
Recognizing other remarkable and innovative curatorial programs originated and developed by staff or contract employees or teams for a public audience. This Award specifically acknowledges the development of the public program as it embraces a curatorial model based on curatorial research and development producing new artistic opportunities for critical exchange between gallery, artist and community. The nominated event, performance, screening, lecture, or other form of public engagement does not need to be directly associated with an exhibition, but illustrates excellence in audience development and artistic achievement.The program/project **can take place online, outside of the gallery or be part of an ongoing series**. The certificate cites the nominated organization, the public program, the organizing curator(s) or public programmer(s), and the exhibited artists. **One award may be presented.**

**12. Education Award**
Recognizing remarkable and innovative art educational programs originated and developed by staff or contract employees or teams on-site or off-site. Galleries carefully design and deliver unique educational programs, opportunities and experiences for broadly diverse audiences that are intended to stimulate and broaden interest, enjoyment and understanding of art. A consciously didactic, instructive and/or

programmatic purpose may help define a gallery activity more specifically as educational, as could expectations of learning outcomes about art geared to a specific audience. The certificate cites the nominated organization, the education program, and the organizing educator(s). **One award may be presented. Maximum two submissions per gallery member.**

**Assessed by Jury Two**

**13-15. Curatorial Writing Awards**
Recognizing original texts about visual art written by Canadian gallery curators, guest curators or guest writers and commissioned and published as curatorial writing in relation to an exhibited artwork or a visual art exhibition, contemporary or historical, by an GOG member organization during the eligible period. Eligibility for these awards is restricted to commissioned writing about art by a Canadian art curator in relation to an exhibited artwork or visual art exhibition by a GOG member. The curator chooses the appropriate form: it may or may not be an expositional essay. Regardless of form, the length restrictions by category still apply. By Canadian we mean a person with a Canadian social insurance number.

The Curatorial Writing Awards were instituted by GOG in 1991 to recognize, support, encourage and vigorously advance the development and publishing of curatorial writing by Canadian art curators. They are an integral component of the GOG Awards. In 2014, the Curatorial Writing Awards were converted to certificate Awards, in keeping with all other GOG Awards. These Awards are certificate awards presented to the nominated writers.

**16. Art Writing Award**
Recognizing other original commissioned art writing published in the relevant nomination year by GOG members in relation to their exhibitions, activities or programs. These nominations can include art texts by educators, artists or critical writers that may not fall naturally within the Curatorial Writing Awards. That is only to say that the writer does not have to be a curator or Canadian. This Award is a certificate award presented to the nominated writer.

**17. Art Publication Award**
Recognizing extraordinary visual art projects (book, video, film or website) originated and developed in a production relationship with eligible GOG members. Entire publications are considered for these awards including but not limited to its design, content, writing, images, and reflection of an exhibition, artwork, or project within a gallery. These certificate awards are presented to the producing art organization, citing the chief creative project contributors, including organization or contract staff, contributing visual artists, production designers, and technical contributors. The jury will have the option of citing up to two (2) gallery publications.

**Assessed by Jury Three**

Presented to the nominated designers.
A design project can only be submitted to one design award category.

**18-25. Design Awards**

Recognizing the highest standards of excellence and achievement by eligible GOG member galleries in graphic design and material execution for printed or published materials that are the work of in-house or contract designers published by eligible GOG members.

The GOG Design Awards were the first Awards to be instituted by the Ontario Association of Art Galleries and are an integral component of the GOG Awards. These are certificate awards citing the nominating organization, the project, and the graphic designer(s). The jury may present up to seven (7) awards.

**18. Art Book Design**

The Art Book Design Award recognizes the graphic design and material execution of a book created as a work of art (Artist's Book), creative book to accompany an exhibition or work of art, or similar book publication that may include essays, images, illustrations, prose but may not contain a list of exhibited works.

**19. Exhibition Catalogue**

The Exhibition Catalogue Award recognizes the graphic design and material execution of a book created to accompany a specific exhibition and contain at least a list of exhibited artworks but may also contain images, illustrations, essays, and more.

**20. Other Publication Design**

The Other Publication Design Award recognizes the graphic design and material execution of a published project that otherwise does not fit into one of the other Design Award categories, which may include brochures, maps, or education/programming guides.

**21. Serial Publication Award**

The Serial Publication Design Award recognizes the graphic design and material execution of a series of publications potentially created to accompany an exhibition and might include newsletters, artist's books in a series, serial brochures, or micro-publications.

**22. Digital Project Award**

The Digital Project Design Award recognizes the graphic design and user experience of a digital project that might accompany exhibitions or not, and may include websites for special projects, digital exhibitions, mobile apps, in-gallery digital technology enhancement, and interactive digital publications.

**23. Identity Renewal**
Identity Renewal recognizes the new graphic design of a member's public branding and image including, but not limited to, its name, logo, stationary, publications, and website.

**24. Budget under $1500 Award**
The Budget under $1500 Award recognizes the graphic design of published projects of any area (art book, exhibition catalogue, serial, digital, etc) that had a budget of under $1500 CAD. It recognizes the ingenuity by the designer and team required to produce materials with small budgets.

**Assessed by Jury Four**
Presented by the nominating gallery to the cited award winner(s).

**25. Changemaker BIPOC Award**
The Changemaker BIPOC Award recognizes arts leaders, who identify as Black, Indigenous, and People of Colour, for their distinctive and outstanding contributions to the BIPOC communities and public art gallery sector of Ontario. This Award is eligible for permanent, part-time, or contract staff of any BIPOC individual working with the public art gallery sector. The award will be presented annually to recognize individual changemakers and member institutions who champion voices from distinct social and political contexts, and who have unique relationships with the land. The award recognizes the nominee's role as an advocate within their own institution to change policies and procedures that address social equity and anti-oppression in current institutional systems. The aim of this Award is to strengthen networks and foster a vital and resilient BIPOC arts and institutional ecosystem, beginning with our GOG members.

Since its establishment in 2019, we have had three winners of the Changemaker BIPOC Award: Emelie Chhangur, Director and Curator at the Agnes Etherington Art Centre (2019) and Tamara Toledo, Curator at Sur Gallery (2020), and Ryan Rice, Executive Director + Curator Indigenous Art at Onsite Gallery OCADU (2023).

**26. Lifetime Achievement**
The Colleague Award for Lifetime Achievement is an award of merit for artistic merit and professional service to the field and is presented to the nominated living individual. This is a certificate Award distinguishing an individual working (or retired within the past year) at an GOG member institution or Colleague member of GOG who has provided a sustained and extraordinary professional contribution to the Ontario public art gallery community over at least 25 years of active service.Your organization's nomination for the Lifetime Achievement Award must be supported by letters from directors of two (2) more GOG member organizations in addition to your own, demonstrating the history and impact of the contribution of the nominee to the organization and to the public art gallery community. **One award may be presented.**

**27. Colleague of the Year**
Recognizing extraordinary achievement by professional colleagues working in and with their gallery whose roles to date have not been fully cited by the GOG Awards. That is to say, this award is open to all those who

are not directors, curators, public programmers or educators. Gallery Directors are encouraged to nominate their colleague professionals working in the areas of administration, fundraising, marketing, communications, security, and facilities for extraordinary achievement in the previous year. Programming roles that are eligible to be recognized with this award do include Volunteer Coordination, Collections Management, Registration, Exhibition Coordination, and Installation. **One award may be presented.**

**28. Volunteer Award**
Recognizing a volunteer who has significantly enhanced the gallery's core activities, demonstrating an extraordinary sustained voluntary contribution that has made a concrete difference for the nominating gallery. This voluntary role could be as an individual, whether program-related or administrative, as a member of a volunteer committee, through remarkable board service, as a volunteer events coordinator or in another significant way. **One award may be presented.**

**29. Key Partnership Award**
The external nominee can be an entity or an individual and will have provided remarkable sustained financial or other support in the eligible period. This support can be through an annual donation or key sponsorship of an exhibition or innovative program, donation of key materials to your library or collection, or an extraordinary contribution significantly enhancing your organization's capacity to reach into the community or deliver new programs to new audiences. **One award may be presented.**

## Frequently Asked Questions (FAQ)

### WHAT IS A TECHNICAL OUTLINE AND WHAT SHOULD BE INCLUDED?

The technical outline is the physical production of the exhibition. It should include the orientation and spatial organization of the exhibition. It should mention the design and the production that ensures the exhibition is maintainable and robust for the length of the exhibition. It can include the type of artworks featured in the exhibition, the panels and written materials included (i.e. text panels, brochures, etc.) and the general transformation of the exhibition space. It can be up to 250 words.

### WHAT IS A NOMINATION DEFENSE AND WHAT SHOULD BE INCLUDED?

The nomination defense should include the focus of the nominated exhibition. It should discuss the intended audience, how it impacted the community and general public. The nomination defense should explain why the exhibition was important to the visual arts sector. It can be up to 250 words.

## HOW MANY COPIES OF A PUBLICATION DO I NEED TO SUBMIT?

Please consult the checklist attached on each award nomination form. Generally, we require 3 copies of a publication for Jury 1 and Jury 2 and one copy for Jury 3. If you are submitting projects across multiple categories with the same publication across all four juries, you will need to submit multiple copies (upwards of 7—3 for Jury 1, 3 for Jury 2, 1 for Jury 3.) If you are submitting multiple writing/essays out of the same publication (across Awards 11-14, 17), we only require 3 copies of the publication, one for each juror on Jury 2, since they will read all the essays.

> *For example: You plan to nominate an exhibition for Award 4, an essay from that exhibition catalogue for Award 14, and the actual exhibition catalogue book design for Award 19: we would require 7 copies of that exhibition catalogue.*

## WHAT IS VIDEO OR FILM SUPPORT?

Video or Film Support is a required support material for many of the exhibition awards. It can take many forms including: brief guided tours of the exhibition, panoramic shots of the exhibition, brief interviews with the curators/artists about the exhibition, or even promotional film for the video. We recognize many galleries do not create any form of film/video with their exhibitions, which means it is not imperative that you submit something just highly encouraged to help support the nomination. Video or film support is not artist(s)' film/video art shown as part of the exhibition.

## WE DID NOT PRODUCE ANY PUBLICATION FOR OUR EXHIBITION, IS THAT OKAY?

We understand not every gallery or exhibition has the budget or resources to produce a publication. If that is the case, please submit any physical material that was produced in conjunction with the exhibition: gallery guides, brochures, promotional material, etc.

## CAN WE SUBMIT THE SAME PROJECT FOR MULTIPLE AWARDS?

Each component (curation, writing, exhibition catalogue, programming, etc.) of a project can be submitted for its respective award category. But exhibitions can **NOT** be nominated for more than one exhibition award category (the exception is that every submission for Awards 01-09 are considered for Award 10: Exhibition Design and Installation).

> *For example: You want to submit your exhibition "Re-Hanging the Collection" for Award 04: Exhibition of the Year Budget under $20,000 Thematic, you could also submit the curator's essay from the catalogue for Award 16: Art Writing Award as well as the after-school education programme for Award 12: Education Award. Since you nominated the exhibition for Award 04, it will also be considered for Award 10: Exhibition Design and Installation. BUT, you could **NOT** also nominate the exhibition for Award 07: Innovation in a Collections Based Exhibition (since you also nominated it for Award 09).*

## WHAT JURY ADJUDICATES WHAT AWARDS?

The GOG Awards are selected by four juries each consisting of three jurors.

Jury 1:
- Awards 1-10: Exhibition Awards
- Award 11: Public Program Award
- Award 12: Education Award

Jury 2:
- Awards 13-15: Curatorial Writing Awards
- Award 16: Art Writing Award
- Award 17: Art Publication Award

Jury 3:
- Awards 18-24: Design Awards

Jury 4:
- Award 25: Changemaker BIPOC Award
- Award 26: Lifetime Achievement Award
- Award 27: Colleague of the Year Award
- Award 28: Volunteer Award
- Award 29: Key Partnership Award

## HOW MANY NOMINATIONS CAN WE MAKE FOR EACH CATEGORY?

On each nomination form, the breakdown is included for each award:

- Awards 1-9 Exhibition Awards: one (1) nomination per category
- Award 10 Exhibition Installation and Design: All submissions will be considered from Awards 1-9 plus one (1) additional nomination
- Awards 11-13 Curatorial Writing: maximum three (3) nominations across all three categories (11-13)
- Award 14 Art Writing: one (1) nomination
- Award 15 Public Program: one (1) nomination
- Award 16 Education: two (2) nominations
- Award 17 Art Publication: two (2) nominations
- Award 18-24 Design Awards: maximum five (5) across all seven categories (18-24)
- Award 25 Changemaker BIPOC: one (1) nomination
- Award 26 Lifetime Achievement: one (1) nomination
- Award 27 Colleague: one (1) nomination
- Award 28 Volunteer: one (1) nomination
- Award 29 Key Partnership: one (1) nomination

## NOMINATION COVER SHEET

Submit only one (1) copy of this cover sheet.

Your Organization Name _____

Your GOG Designated representative: _____

Address: _____

**A. <u>Your GOG Membership Class</u>** (Check One)
☐ Art Gallery
☐ Affiliate
☐ Business Member
☐ Individual Colleague Member

**B. <u>Your Eligibility Status</u>**

*Is your GOG membership current? Have you cleared all outstanding invoices? Do you have a membership account created online at galeries-ontario-galleries.ca?*

YES ☐ My GOG membership is paid in full, in the current year 2024-25, and I have an account set up online.
NO ☐ Not sure? Email members@galeries-ontario-galleries.ca

**C. <u>Your Awards Contact Person</u>**

Notifications of Awards concerning your nominations will be directed to:

Name _____

Position _____

Email _____

Daytime Phone _____

**D. <u>Return of Nomination Materials</u>**

*Publications submitted to Jury One will not be returned. If you would like submitted materials returned, please fill out the courier information below:*

☐Completed courier slip attached *or* ☐ Cheque for $10 attached

**E. <u>Director's Authorization of the following:</u>**

☐ Gallery Director authorizes the nomination of all materials submitted.
☐ Original content sources have been acknowledged in the nominated project.
☐ The information provided on the nomination form (including gallery names, proper names, titles, etc.) is correct and will be printed according to the manner in which it has been recorded on the nomination forms.

Signature of Gallery Director _____

## NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

**JURY ONE:**

**Award 01. Exhibition of the Year *Budget over $50,000***

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator(s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

**JURY ONE:**

**Award 02. Exhibition of the Year *Budget over $20,000 Thematic***

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

***For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: EXHIBITION AWARDS**

Organization Name: _____

**JURY ONE:**

**Award 03. Exhibition of the Year *Budget over $20,000 Monographic*** (solo exhibition by a single artist or artist group)

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: EXHIBITION AWARDS**

Organization Name: _____

**JURY ONE:**

**Award 04. Exhibition of the Year *Budget under $20,000 Thematic***

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

***For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: EXHIBITION AWARDS**

Organization Name: _____

**JURY ONE:**

**Award 05. Exhibition of the Year *Budget under $20,000 Monographic*** (solo exhibition by a single artist or artist group)

Maximum: one (1)

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

*Supporting Materials:*

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

***For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: EXHIBITION AWARDS**

Organization Name: _____

**JURY ONE:**

**Award 06. Exhibition of the Year *Budget under $10,000***

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

***For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: EXHIBITION AWARDS**

Organization Name: _____

**JURY ONE:**

**Award 07. Innovation in a Collections-Based Exhibition**

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

***For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

**JURY ONE:**

**Award 08. First Exhibition in a Public Gallery** (**'***First' is in regards to the Curator, not the artist(s))*

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in* ***10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

- ☐ Three copies of publication (hard copies required)*
- ☐ Nomination Defense (up to 250 words)
- ☐ Technical Outline (up to 250 words)
- ☐ List of Exhibited Artists
- ☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- ☐ Video or film support (Max 2 min.)

***For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

**JURY ONE:**

**Award 09. Best Exhibition in a Commercial Gallery**
*Art Gallery, Affiliate or Business Members may nominate an GOG Business Member for this category*

Maximum: one (1) nomination

*All exhibition nominations will also be adjudicated for extraordinary achievement in **10. Exhibition Design and Installation.***

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

- ☐ Three copies of publication (hard copies required)*
- ☐ Nomination Defense (up to 250 words)
- ☐ Technical Outline (up to 250 words)
- ☐ List of Exhibited Artists
- ☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
- ☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: EXHIBITION AWARDS**

Organization Name: _____

**JURY ONE:**

**Award 10. Exhibition Design and Installation**

Maximum: one (1) additional nomination

- *Note: all nominations for Awards 01-09 will be automatically considered for Award 10 and do not require a separate nomination.*

Organizing Exhibition Curator (s) _____

Exhibition Title _____

Venue(s) _____

Date _____

Exhibition Designer(s) _____

Exhibition Coordinator(s) _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Gallery Installation Team _____

Partnering Galleries _____

***Supporting Materials:***

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: PUBLIC PROGRAM AWARD

Organization Name: _____

**JURY ONE:**

**Award 11. Public Program Award**

Maximum: one (1) nomination.

**Intended Public Audience(s)**

☐ General

☐ Specified _____

Nominated Curator(s) or Public Programmer(s) _____

Program Title _____

Program Dates _____

# of Artists (if applicable) ____

# of Toronto Artists (if applicable) ___

Number of attendees in program _____

***Supporting Materials:***

☐ Three copies of publication or text (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline*, optional* (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: EDUCATION AWARD

Organization Name: _____

**JURY ONE:**

**Award 12. Education Award**

Maximum: Two (2) nominations in total.

**Nomination Type**

Gallery program: ☐ School ☐ Family ☐ Individuals

In-school program: ☐ Elementary ☐ Secondary☐ Post-secondary

☐ Staff or Volunteer Professional Development

☐ Digital Project Web Address: _____

Nominated Educator(s) _____

Project Title _____

Project Dates _____

Related Exhibition _____

# of Artists (if applicable) ____

# of Toronto Artists (if applicable) ___

Number of participants _____

Curriculum relevance (if applicable) _____

***Supporting Materials:***

☐ Three copies of publication or text (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline*, optional* (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: CURATORIAL WRITING AWARDS

Organization Name: _____

**JURY TWO:**

**Award 13. Curatorial Writing Major Text** over 5000 words

Maximum: a total of three (3) nominations over all curatorial categories (Awards 13-15). Galleries can nominate multiple submissions under one category, as long as their nominations remain within the maximum of submissions.

Nominated Writer _____

Title of Nominated Text _____

Publication Title _____

Related Exhibition _____

# of Artists (if applicable)____

# of Toronto Artists (if applicable) ___

Partnering Publishing Galleries _____

Publication Year _____ Month _____ Word Count _____

Mode of Publication: ⬜ Book ⬜ Periodical ⬜ Web URL: _____

*Supporting Documents:*

⬜ **Three copies of publication or text (hard copies required if full publication)***
⬜ **List of exhibited artists**

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: CURATORIAL WRITING AWARDS

Organization Name: _____

**JURY TWO:**

**Award 14. Curatorial Writing Text** between 2000 - 5000 words

Maximum: a total of three (3) nominations over all curatorial writing categories (Awards 13-15). Galleries can nominate multiple submissions under one category, as long as their nominations remain within the maximum of submissions.

Nominated Writer _____

Title of Nominated Text _____

Publication Title _____

Related Exhibition _____

# of Artists (if applicable)____

# of Toronto Artists (if applicable) ___

Partnering Publishing Galleries _____

Publication Year _____ Month _____ Word Count _____

Mode of Publication: ⬜ Book ⬜ Periodical ⬜ Web URL: _____

*Supporting Documents:*

⬜ **Three copies of publication or text (hard copies required if full publication)***
⬜ **List of exhibited artists**

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: CURATORIAL WRITING AWARDS

Organization Name: _____

**JURY TWO:**

**Award 15. Curatorial Writing Short Text** under 2000 words

Maximum: a total of three (3) nominations over all curatorial writing categories (Awards 13-15). Galleries can nominate multiple submissions under one category, as long as their nominations remain within the maximum of submissions.

Nominated Writer _____

Title of Nominated Text _____

Publication Title _____

Related Exhibition _____

# of Artists (if applicable)____

# of Toronto Artists (if applicable) ___

Partnering Publishing Galleries _____

Publication Year _____ Month _____ Word Count _____

Mode of Publication: ⬜ Book ⬜ Periodical ⬜ Web URL: _____

*Supporting Documents:*

⬜ **Three copies of publication or text (hard copies required if full publication)***
⬜ **List of exhibited artists**

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: ART WRITING AWARD**

Organization Name: _____

**JURY TWO:**

**Award 16. Art Writing**

Maximum: a total of one (1) nomination.

Recognizing other original art writing commissioned and published in the relevant nomination year by GOG members in relation to their programs. A text may be considered for this category on the grounds that it is *not* eligible for the Curatorial Writing Awards as follows:

**Check if/as appropriate:**

☐ The writer is not writing as a curator.
☐ The writer is not Canadian.

Nominated Writer _____

Title _____

Publication Title _____

Related Exhibition _____

# of Artists (if applicable)____

# of Toronto Artists (if applicable) ___

Partnering Publishing Galleries _____

Publication Year _____ Month _____ Word Count _____

Mode of Publication: ☐ Book ☐ Periodical ☐ Web URL: _____

***Supporting Documents:***

☐ Three copies of publication or text (hard copies required if full publication)*
☐ List of exhibited artists

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

## NOMINATION FORM: ART PUBLICATION AWARD

Organization Name: _____

**JURY TWO:**

**Award 17. Art Publication Award**

Maximum: total of two (2) nominations over all types of publications.

Type of Publication

⬜ Art Book

⬜ Video Compilation Project

⬜ Documentary Film

⬜ Other (can include project websites)

Gallery Project Coordinator _____

Project Title _____

Related Exhibition _____

Web Designer(s)/Developer(s) _____

Related Curator(s) _____

Writer(s) _____

# of Artists (if applicable) ____

# of Toronto Artists (if applicable) ___

Editor(s) _____

Launch / Publication Date Month _____ Year _____

⬜ Bilingual

Distribution Date Month _____ Year _____ / Edition Size _____

Significant Distribution Details _____

*Supporting Materials:*

⬜ **Three copies of publication or text (hard copies required)***

⬜ **Nomination Defense (up to 250 words)**

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** max 768 x 1024 pixels, max 1MB

⬜ **Video or Film Support,** *only applicable for "Video Compilation Project" or "Documentary Film"*

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 18. Art Book Design Award**

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

*Supporting Materials:*

⬜ **One copy of publication (hard copy required)***

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 19. Exhibition Catalogue Design Award**
*An exhibition catalogue includes a complete list of exhibited artworks.*

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

*Supporting Materials:*

⬜ **One copy of publication (hard copy required)***

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 20. Other Publication Design Award**

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

*Supporting Materials:*

⬜ **One copy of publication (hard copy required)***

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 21. Serial Publication Design Award**

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

*Supporting Materials:*

⬜ **One copy of publication (hard copy required)***

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**For clarification on how many copies to include in your entire nomination package, please see the FAQ*

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 22. Digital Project Design Award**

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

*Supporting Materials:*

⬜ **Link or Access to Digital Project**

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 23. Identity Renewal Design Award**

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

*Supporting Materials:*

⬜ **One copy of materials (hard copy required)**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**NOMINATION FORM: DESIGN AWARDS**

Organization Name: _____

**JURY THREE:**

**Award 24. Budget under $1500 Design Award**

Maximum: a total of five (5) nominations over all design categories (Awards 18-24).

Graphic Designer(s) _____

Project Title _____

Exhibited Artists _____

# of Artists ____

# of Toronto Artists (if applicable) ___

Publishers _____

Publication Date Month _____ Year _____

Distribution Strategy _____

Audience or Distribution Numbers _____

Type of Publication/Project _____

*Supporting Materials:*

⬜ **One copy of publication (hard copy required)***

⬜ **List of Exhibited Artists**

⬜ **Cover Image,** 1 JPEG: max 768 x 1024 pixels, max 1MB

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

**NOMINATION FORM: CHANGEMAKER BIPOC AWARD**

Organization Name: _____

## JURY FOUR:

**Award 25. Changemaker BIPOC Award**

Maximum: one (1) nomination.

Nominated Individual: _____

Staff Position: _____

Institution: _____

***Supporting Materials:***

☐ Nomination Defense (up to 250 words)
☐ Short Bio of Nominee
☐ List of relevant projects including communities and artists involved
☐ One copy of publication (optional/if applicable)
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

**NOMINATION FORM: LIFETIME ACHIEVEMENT AWARD**

Organization Name: _____

## JURY FOUR:

### Award 26. Lifetime Achievement Award

Maximum: one (1) nomination.

☐ Professional or volunteer working in or with an GOG Member institution

☐ Individual Colleague Member

Nominated Individual: _____

Current Staff Position (if applicable): _____

Years of Service: _____

**Two Additional Supporting GOG Member Organizations**

☐ Director: _____

Organization: _____

☐ Director: _____

Organization: _____

***Supporting Materials:***

☐ Signed Letter by your Director
☐ Two letters of support from other GOG Member Organizations
☐ Photo of Nominee
☐ Nominee's full CV

**NOMINATION FORM - COLLEAGUE OF THE YEAR**

Organization Name: _____

## JURY FOUR:

### Award 27. Colleague of the Year Award

Maximum: one (1) nomination.

☐ Professional working in or with an GOG Member institution

☐ Colleague Member

Nominated Individual: _____

Current Staff Position (if applicable): _____

Years of Service: _____

***Supporting Materials:***

☐ Signed Letter by your Director
☐ Photo of Nominee

## NOMINATION FORM: VOLUNTEER AWARD

Organization Name: _____

## JURY FOUR:

### Award 28. Volunteer of the Year Award

Maximum: one (1) nomination.

Nominated Volunteer: _____

Volunteer Position (if applicable): _____

Term of Volunteer Service: _____

Project (if appropriate): _____

***Supporting Materials:***

☐ Signed Letter by your Director
☐ Photo of Nominee
☐ Nominee's full CV

**NOMINATION FORM: KEY PARTNERSHIP AWARD**

Organization Name: _____

## JURY FOUR:

### Award 29. Key Partnership Award

Maximum: one (1) nomination in total.

Nomination Type

☐ An individual
☐ An Ontario corporation
☐ An Ontario foundation

Nominated Partners: _____

Project Title: _____

Project Dates: _____

***Supporting Materials:***

☐ One copy of publication, *if applicable*
☐ Signed Letter by Director
☐ Short Bio of Contributor/Award Nominee
☐ List of Exhibited Artists, *if applicable*
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each), *if applicable*