2023 GOG AWARDS

NOMINATION PACKAGE

Galeries ONTARIO Galleries

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What are the GOG Awards?

The GOG Awards are a signature program and event produced by the Galeries Ontario / Ontario Galleries. The GOG Awards are annual, province-wide, juried art gallery awards of artistic merit and excellence recognizing and celebrating the exhibitions, publications, programs and community partnerships commissioned by and produced by Ontario's public art galleries.

Nominations Deadline

Deadline: post marked by **July 28th, 2023.**

Delivery:
Galeries Ontario / Ontario Galleries
401 Richmond St. W., Suite 395
Toronto, ON M5V 3A8

Questions? Please contact:
Jessica Lukas
Secretariat Coordinator
Galeries Ontario / Ontario Galleries
Email: jlukas@galeries-ontario-galleries.ca

The Awards Ceremony

The 2023 GOG Awards will be presented live in Fall 2023.

Filling in the Nomination Forms

- Submit one (1) copy of the Nominations Cover Sheet signed by your Gallery Director.
- Each Award has its own Nomination Form.
- Please complete and submit a separate Nomination form for each nomination.
- Nominate all your excellent work!
- All nominations can be submitted together in one package.
- Please take care! The Award certificate will reflect the information provided on the nomination form as you supply it, including gallery names, proper names, titles, and so on.
- We proof the Certificates against the Nomination Forms.

Please note: we require separate copies of each publication for each jury. Therefore, if you are submitting a project with the same publication across multiple categories, we require additional copies of that publication (up to 6 copies).

Eligibility

Who can make nominations?

GOG members with all membership dues current and paid as follows:
Art Gallery Members
Affiliate Members
Business Members
Colleague Members

Eligible period of activity
Between April 1, 2022 (last year) and March 31, 2023 (this year).

Who is eligible to be nominated?
GOG members with membership dues paid as follows:

Eligible for all Awards:
Art Gallery Members and Affiliate Members.

Eligible for the Exhibition Award:
Business Members

Eligible for the Lifetime Achievement Award:
Professionals and volunteers working in or with GOG member institutions as well as GOG Individual Colleague members

Eligible for Colleague of the Year:
Professionals working in or with GOG member institutions as well as GOG Individual Colleagues members

Eligible for the Volunteer Award:
Board members and volunteers serving GOG members

Eligible for the Changemaker BIPOC Award:
Professionals (including full-time, parti-time, and contract) working with and/or within GOG Member institutions

What is eligible to be nominated?
Exhibitions, programs, publications, education projects, other projects, and contributions by staff, contract employees, volunteers and corporate partners produced in association with eligible membership classes (see above).

Ineligibility of GOG Projects
Projects in which GOG itself has played a contributing role as an organizer, partner or collaborator are not eligible for nomination.

GOG Awards Process and Accountability

Charitable Status
The Galeries Ontario / Ontario Galleries is a registered charitable organization and complies with required charitable reporting as stipulated by the Canada Revenue Agency.

GOG's Charitable Objects

- To encourage cooperation between member galleries and museums.
- To encourage cooperation with the Ontario Arts Council and similar agencies.
- To assist in the development of visual art centres in the province of Ontario.
- To promote high standards of excellence and uniform methods in the care and presentation of art.
- To serve as an advisory body in matters of professional interest in the province of Ontario.

What do the GOG Awards recognize?

The GOG Awards recognize and celebrate the artistic agency and public service of Ontario's public art galleries: what Ontario's public art galleries actively do. The public art gallery's exhibitions, collections, programs and activities, external or internal, serve a charitable mandate of public education.

The Public Art Gallery and the GOG Awards

Though we think of the public art gallery as a permanent institution, in reality, the public art gallery instantiates and regenerates itself both financially and artistically every year.

At the same time, each year, each public art gallery serves new and diverse audiences, people of all backgrounds from home and abroad, visitors, volunteers, professional and amateur artists and many other primary creative producers including curators, and gallery staff, and teachers, students, and self-learners of all ages.

The impacts of each activity undertaken by the public art gallery carry far beyond the gallery doors in the minds of those who participate.

The public art gallery may be municipal, regional, provincial, or national. It may be independent or affiliated with a larger or smaller institution with the same or a totally different mandate. It may be collecting or non-collecting.

Relative to its own incorporation and governance model, the public art gallery originates an annual program of unique artistic activities and original cultural productions including but not limited to exhibitions, public programs, publications, special and community projects.

The GOG Awards recognize and celebrate the artistic merits of these productions and their partner relationships.

Production, Funding and Financial Accountability of the GOG Awards

The financial operations of the GOG Awards are audited on an annual basis as part of GOG's regular independent financial reporting. The Association contributes approximately 20% of its paid operating staff time to the GOG Awards each year. Through the annual Business Plan, GOG commits additional cash contributions to the Awards annually.

Additional costs over and above associated with the presentation of the GOG Awards are covered by cash sponsorships, voluntary donations, and employment project granting (for example, Young Canada Works, when available).

Active role of the GOG Secretariat

All aspects of the GOG Awards, their adjudication and their public presentation are administered and coordinated through the GOG Secretariat, including the nomination materials, the call for nominations, and the solicitation of nominations.

All GOG staff members supporting the GOG Awards declare and record conflict of interest and, including the Executive Director, absent themselves from any situation that might appear to compromise the juries' independent assessment.

GOG staff members are to have no direct contact with jurors other than as specifically directed by the Executive Director.

Relationship of the Executive Director and GOG Awards Juries

By job description, the Executive Director is the director of the GOG Awards.

The Executive Director keeps a current list of interested potential jurors. After the final nominations list for the year is compiled, the Executive Director also consults the GOG membership directory to identify potential jurors from non-competing member organizations as well as other resources. All potential juror names are assessed against the 2023 GOG Awards nomination database, which includes all the names cited in the current awards nominations. The Executive Director only issues jury invitations for that year based on apparent non-competition.

As mentioned above, jurors review the nomination materials and are then required to declare conflict of interest if it appears to them during their review.

During the jury process, the Executive Director may be asked by jurors to solicit additional information from nominees. The Executive Director is not a juror and does not determine jury decisions.

Relationships of GOG Board, Sponsors and presenting Member

Current GOG Board members, sponsors, nominees, and those affiliated with the annual host member organization do not serve as jurors and have no direct contact with jurors during the Awards process.

GOG Board members (and their organizations) are eligible like other GOG members to submit nominations into competition in the GOG Awards. This has no impact on the Juries whose decisions are independent.

GOG Board members and members may also contribute as donors to the annual GOG Awards fund-raising campaign. This bears no relationship on the Juries whose decisions are independent.

The annual GOG Awards ceremony may be presented in a Member's venue. The presenting Member is eligible to submit nominations like any other Member. This bears no relationship on the Juries whose decisions are independent.

GOG Awards Jurors & Jury Decisions

GOG jurors are invited professional visual art colleagues or artists of provincial and national stature with no organization or individual nominations in competition for the 2023 GOG Awards.

Based on the nominations, GOG aims to select jury members who are knowledgeable and representative of the submissions made. This includes but is not limited to diversity, gender parity, regional representation, etc.

Decisions of GOG Awards jurors are based on the artistic merit of the nominations and are independent of sponsorship, donation, employment or other professional, voluntary or personal relationships.

Jurors understand that public art galleries are curated spaces and are invited to bring their comprehensive and significant experience in the visual arts to assess the artistic excellence of nominations from across Ontario.

Juries, presented with all eligible nominations, measure a nomination effectiveness against its own proposal, and are able to assess the work of contemporary and/or historical artists, whether regional, provincial, national or international.

Jury deliberations are **confidential and independent** to the jury, and their decisions are consensual and final. Jurors scrutinize nomination materials, and then declare and record conflict of interest, and absolve themselves from any potential conflict. Jurors may be compensated for their time and contributions to the GOG Awards.

The Awards

Assessed by Jury One

Presented by the nominating gallery to the cited award winner(s).

01. Changemaker BIPOC Award

The Changemaker BIPOC Award recognizes arts leaders, who identify as Black, Indigenous, and People of Colour, for their distinctive and outstanding contributions to the BIPOC communities and public art gallery sector of Ontario. This Award is eligible for permanent, **part-time, or contract staff** of any BIPOC individual working with the public art gallery sector. The award will be presented annually to recognize individual changemakers and member institutions who champion voices from distinct social and political contexts, and who have unique relationships with the land. The award recognizes the nominee's role as an advocate within their own institution to change policies and procedures that address social equity and anti-oppression in current institutional systems. The aim of this Award is to **strengthen networks and foster a vital and resilient BIPOC arts and institutional ecosystem**, beginning with our GOG members.

Since its establishment in 2019, we have had three winners of the Changemaker BIPOC Award: Emelie Chhangur, Director and Curator at the Agnes Etherington Art Centre (2019) and Tamara Toledo, Curator at Sur Gallery (2020), and Ryan Rice. Executive Director + Curator Indigenous Art at Onsite Gallery OCADU (2022).

02. Lifetime Achievement

The Colleague Award for Lifetime Achievement is an award of merit for artistic merit and professional service to the field and is presented to the nominated living individual. This is a certificate Award distinguishing an individual working (or retired within the past year) at an GOG member institution or Colleague member of GOG who has provided a sustained and extraordinary professional contribution to the Ontario public art gallery community over at least 25 years of active service.**Your organization's nomination for the Lifetime Achievement Award must be supported by letters from directors of two (2) more GOG member organizations in addition to your own**, demonstrating the history and impact of the contribution of the nominee to the organization and to the public art gallery community. **One award may be presented.**

03. Colleague of the Year

Recognizing extraordinary achievement by professional colleagues working in and with their gallery whose roles to date have not been fully cited by the GOG Awards. **That is to say, this award is open to all those who are not directors, curators, public programmers or educators.** Gallery Directors are encouraged to nominate their colleague professionals working in the areas of administration, fundraising, marketing, communications, security, and physical plant for extraordinary achievement in the previous year. Programming roles that are eligible to be recognized with this award do include Volunteer Coordination, Collections Management, Registration, Exhibition Coordination, and Installation. **One award may be presented.**

04. Volunteer Award
Recognizing a volunteer who has **significantly enhanced the gallery's core activities**, demonstrating an **extraordinary sustained voluntary contribution** that has made **a concrete difference** for the nominating gallery. This voluntary role could be as an individual, whether program-related or administrative, as a member of a volunteer committee, through remarkable board service, as a volunteer events coordinator or in another significant way. One award may be presented.

05. Key Partnership Award
The external nominee can be an entity or an individual and will have **provided remarkable** sustained financial or other support in the eligible period. This support can be through an annual donation or key sponsorship of an exhibition or innovative program, donation of key materials to your library or collection, or an extraordinary contribution significantly enhancing your organization's capacity to reach into the community or deliver new programs to new audiences. **One award may be presented.**

Assessed by Jury Two
Publications submitted for reading by Jury Two will not be returned.

An exhibition can only be submitted into a one Exhibition Award category (Awards 06-14). All submissions in categories 06-14 will be considered for category 15 (Exhibition Installation and Design Award).

06-11. Exhibition Awards
Recognizing art exhibitions evidencing **exceptional and original curatorial and artistic achievement supported by technical excellence** in exhibition design and installation. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form.

These awards are distinguished based upon the financial budget of the project. Please note the Over $20,000 categories must have a budget less than $50,000; and the Under $20,000 categories must have a budget over $10,000. There are no distinctions for Monographic/Thematic in the Over $50,000 or Under $10,000 categories. Monographic exhibitions are solo exhibitions by a single artist or artist group.

12. Innovation in a Collections Based Exhibition
Recognizing art exhibitions evidencing **exceptional and original curatorial and artistic achievement supported by technical excellence** in exhibition design and installation. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period and only includes works of art from that member's permanent collection. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form.

13. First Exhibition in a Public Art Gallery
Recognizing art exhibitions evidencing **exceptional and original curatorial and artistic achievement supported by technical excellence** in exhibition design and installation. This award recognizes curators on their first exhibition in a public art gallery. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form.

14. Exhibition in a Commercial Gallery
Recognizing art exhibitions in commercial galleries evidencing **exceptional and original curatorial and artistic achievement supported by technical excellence** in exhibition design and installation. This award recognizes curators on their first exhibition in a public art gallery. The exhibition must have originated, developed and carried out by a staff or contract curator for an eligible institution that was open to a public audience in an GOG member site or other satellite location during the eligible period. The certificate cites the nominated organization, the exhibition title, the exhibition curators, exhibited artists, and design and installation team members as included on the nomination form.

15. Exhibition Design and Installation
Recognizing extraordinary achievement in exhibition installation and design. Jury Two will assess every nomination received for the Exhibition Awards 06-14 for achievement in exhibition installation and design. One separate exhibition can be nominated solely for Award 15 (in addition to exhibitions nominated for Awards 06-14). The jury has the opportunity to cite one exhibition. This certificate also cites the exhibition designers and the installation team members.

16. Public Program Award
Recognizing other remarkable and innovative curatorial programs originated and developed by staff or contract employees or teams for a public audience. This Award specifically acknowledges the development of the public program as it embraces a curatorial model based on curatorial research and development producing new artistic opportunities for critical exchange between gallery, artist and community. The nominated event, performance, screening, lecture, or other form of public engagement does not need to be directly associated with an exhibition, but illustrates excellence in audience development and artistic achievement.The program/project **can take place online, outside of the gallery or be part of an ongoing series**. The certificate cites the nominated organization, the public program, the organizing curator(s) or public programmer(s), and the exhibited artists. One award may be presented.

17. Education Award
Recognizing remarkable and innovative art educational programs originated and developed by staff or contract employees or teams on-site or off-site. Galleries carefully design and deliver unique educational programs, opportunities and experiences for broadly diverse audiences that are intended to stimulate and broaden interest, enjoyment and understanding of art. A consciously didactic, instructive and/or programmatic purpose may help define a gallery activity more specifically as educational, as could expectations of learning outcomes about art geared to a specific audience. The certificate cites the

nominated organization, the education program, and the organizing educator(s). One award may be presented. One submission per gallery member.

Assessed by Jury Three

18. Art Writing Award
Recognizing other original commissioned art writing published in the relevant nomination year by GOG members in relation to their exhibitions, activities or programs. These nominations can include art texts by educators, artists or critical writers that may not fall naturally within the Curatorial Writing Awards. That is only to say that the **writer does not have to be a curator or Canadian**. This Award is a certificate award presented to the nominated writer.

Frequently Asked Questions (FAQ)

WHAT IS A TECHNICAL OUTLINE AND WHAT SHOULD BE INCLUDED?

The technical outline is the physical production of the exhibition. It should include the orientation and spatial organization of the exhibition. It should mention the design and the production that ensures the exhibition is maintainable and robust for the length of the exhibition. It can include the type of artworks featured in the exhibition, the panels and written materials included (i.e. text panels, brochures, etc.) and the general transformation of the exhibition space. It can be up to 250 words.

WHAT IS A NOMINATION DEFENSE AND WHAT SHOULD BE INCLUDED?

The nomination defense should include the focus of the nominated exhibition. It should discuss the intended audience, how it impacted the community and general public. The nomination defense should explain why the exhibition was important to the visual arts sector. It can be up to 250 words.

HOW MANY COPIES OF A PUBLICATION DO I NEED TO SUBMIT?

Please consult the checklist attached on each award nomination form. Generally, we require 3 copies of a publication for Jury 2 and Jury 3. If you are submitting projects across multiple categories with the same publication across all three juries, you will need to submit multiple copies (upwards of 6--3 for Jury 2, 3 for Jury 3.

WHAT IS VIDEO OR FILM SUPPORT?

Video or Film Support is a required support material for many of the exhibition awards. It can take many forms including: brief guided tours of the exhibition, panoramic shots of the exhibition, brief interviews with the curators/artists about the exhibition, or even promotional film for the video. We recognize many galleries do not create any form of film/video with their exhibitions, which means it is not imperative that you submit something just highly encouraged to help support the nomination. Video or film support is not artist(s)' film/video art shown as part of the exhibition.

WE DID NOT PRODUCE ANY PUBLICATION FOR OUR EXHIBITION, IS THAT OKAY?

We understand not every gallery or exhibition has the budget or resources to produce a publication. If that is the case, please submit any physical material that was produced in conjunction with the exhibition: gallery guides, brochures, promotional material, etc.

CAN WE SUBMIT THE SAME PROJECT FOR MULTIPLE AWARDS?

Each component (curation, writing, exhibition catalogue, programming, etc.) of a project can be submitted for its respective award category. But exhibitions can NOT be nominated for more than one exhibition award category (the exception is that every submission for Awards 06-14 are considered for Award 15: Exhibition Installation and Design).
For example: You want to submit your exhibition “Re-Hanging the Collection” for Award 09: Exhibition of the Year Budget under $20,000 Thematic, you could also submit the curator’s essay from the catalogue for Award 18: Art Writing Award as well as the after-school education programme for Award 17: Education Award. Since you nominated the exhibition for Award 09, it will also be considered for Award 15: Exhibition Installation and Design. BUT, you could NOT also nominate the exhibition for Award 12: Innovation in a Collections Based Exhibition (since you also nominated it for Award 09).

WHAT JURY ADJUDICATES WHAT AWARDS?

The GOG Awards are selected by four juries each consisting of three jurors.
Jury 1:

- Award 01: Changemaker BIPOC Award
- Award 02: Lifetime Achievement Award
- Award 03: Colleague of the Year Award
- Award 04: Volunteer Award
- Award 05: Key Partnership Award

Jury 2:

- Awards 06-15: Exhibition Awards
- Award 16: Public Program Award
- Award 17: Education Award

Jury 3:

- Award 21: Art Writing Award

HOW MANY NOMINATIONS CAN WE MAKE FOR EACH CATEGORY?

On each nomination form, the breakdown is included for each award:

- Award 01 Changemaker BIPOC: one (1) nomination
- Award 02 Lifetime Achievement: one (1) nomination
- Award 03 Colleague: one (1) nomination
- Award 04 Volunteer: one (1) nomination
- Award 05 Key Partnership: one (1) nomination

HOW MANY NOMINATIONS CAN WE MAKE FOR EACH CATEGORY? (continued)

On each nomination form, the breakdown is included for each award:

- Awards 06-14 Exhibition Awards: one (1) nomination per category
- Award 15 Exhibition Installation and Design: All submissions will be considered from Awards 1-9 plus one (1) additional nomination
- Award 16 Public Program: one (1) nomination
- Award 17 Education: two (2) nominations
- Award 18 Art Writing: one (1) nomination

NOMINATION COVER SHEET

Submit only one (1) copy of this cover sheet.

Your Organization Name: _____

Your GOG Designated representative: _____

Address: _____

A. Your GOG Membership Class (Check One)

- Art Gallery
- Affiliate
- Business Member
- Individual Colleague Member

B. Your Eligibility Status

Is your GOG membership current?

YES ☐ My GOG membership is paid up in full, in the current year 2023-2024
NO ☐ Not sure? Email members@galeries-ontario-galleries.ca

C. Your Awards Contact Person

Notifications of Awards concerning your nominations will be directed to:

Name: _____

Position: _____

Email:_____

Daytime Phone: _____

D. Return of Nomination Materials

Publications submitted to Jury Two will not be returned. If you would like submitted materials returned, please fill out the courier information below:

☐Completed courier slip attached or ☐ Cheque for $10 attached

E. Director's Authorization and Attestation of Project Originality

☐ Gallery Director authorizes the nomination of all materials submitted.
☐ Original content sources have been acknowledged in the nominated project.

Signature of Gallery Director _____

NOMINATION FORM: CHANGEMAKER BIPOC AWARD

Organization Name: _____

JURY ONE:

Award 01. Changemaker BIPOC Award

Maximum: one (1) nomination.

Nominated Individual: _____

Staff Position: _____

Institution: _____

Supporting Materials:

☐ Nomination Defense (up to 250 words)
☐ Short Bio of Nominee
☐ List of relevant projects including communities and artists involved
☐ One copy of publication (optional/if applicable)
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

NOMINATION FORM: LIFETIME ACHIEVEMENT AWARD

Organization Name: _____

JURY ONE:

Award 02. Lifetime Achievement Award

Maximum: one (1) nomination.

☐ Professional or volunteer working in or with an GOG Member institution
☐ Individual Colleague Member

Nominated Individual: _____

Current Staff Position (if applicable): _____

Years of Service: _____

<u>Two Additional Supporting GOG Member Organizations</u>

☐ Director: _____
Organization: _____

☐ Director: _____
Organization: _____

Supporting Materials:

☐ Signed Letter by your Director
☐ Two letters of support from other GOG Member Organizations
☐ Photo of Nominee
☐ Nominee's full CV

NOMINATION FORM: COLLEAGUE OF THE YEAR AWARD

Organization Name: _____

JURY ONE:

Award 03. Colleague of the Year Award

Maximum: one (1) nomination.

☐ Professional working in or with an GOG Member institution
☐ Colleague Member

Nominated Individual: _____

Current Staff Position (if applicable): _____

Years of Service: _____

Supporting Materials:

☐ Signed Letter by your Director
☐ Photo of Nominee

NOMINATION FORM: VOLUNTEER AWARD

Organization Name: _____

JURY ONE:

Award 04. Volunteer of the Year Award

Maximum: one (1) nomination.

Nominated Volunteer: _____

Volunteer Position (if applicable): _____

Term of Volunteer Service: _____

Project (if appropriate): _____

Supporting Materials:

☐ Signed Letter by your Director
☐ Photo of Nominee
☐ Nominee's full CV

NOMINATION FORM: KEY PARTNERSHIP AWARD

Organization Name: _____

JURY ONE:

Award 05. Key Partnership Award

Maximum: one (1) nomination in total.

Nomination Type

☐ An individual
☐ An Ontario corporation
☐ An Ontario foundation

Nominated Partners: _____

Project Title: _____

Project Dates: _____

Supporting Materials:

☐ One copy of publication, *if applicable*
☐ Signed Letter by Director
☐ Short Bio of Contributor/Award Nominee
☐ List of Exhibited Artists, *if applicable*
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each), *if applicable*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 06. Exhibition of the Year Budget over $50,000

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 07. Exhibition of the Year Budget over $20,000 Thematic

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 08. Exhibition of the Year Budget over $20,000 Monographic (solo exhibition by a single artist or artist group)

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 09. Exhibition of the Year Budget under $20,000 Thematic

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 10. Exhibition of the Year Budget under $20,000 Monographic (solo exhibition by a single artist or artist group)

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 11. Exhibition of the Year Budget under $10,000

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 12. Innovation in a Collections-Based Exhibition

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

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NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 13. First Exhibition in a Public Gallery ('First' is in regards to the Curator, not the artist(s))

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

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NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 14. Best Exhibition in a Commercial Gallery
Art Gallery, Affiliate or Business Members may nominate an GOG Business Member for this category

Maximum: one (1) nomination
All exhibition nominations will also be adjudicated for extraordinary achievement in 15. Exhibition Installation and Design.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

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NOMINATION FORM: EXHIBITION AWARDS

Organization Name: _____

JURY TWO:

Award 15. Exhibition Installation and Design

Maximum: one (1) nomination
Note: all nominations for Awards 06-14 will be automatically considered for Award 15 and do not require a separate nomination.

Organizing Exhibition Curator (s) _____
Exhibition Title _____
Venue(s) _____
Date _____
Exhibition Designer(s) _____
Exhibition Coordinator(s) _____
# of Artists _____
# of Toronto Artists (if applicable) _____
Gallery Installation Team _____
Partnering Galleries _____

Supporting Materials:

☐ Three copies of publication (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)
☐ Video or film support (Max 2 min.)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: PUBLIC PROGRAM AWARD

Organization Name: _____

JURY TWO:

Award 16. Public Program Award

Maximum: one (1) nomination.

Intended Public Audience(s)
☐ General
☐ Specified: _____

Nominated Curator(s) or Public Programmer(s) _____
Program Title _____
Program Dates _____
# of Artists (if applicable) _____
# of Toronto Artists (if applicable) _____
Number of attendees in program _____

Supporting Materials:

☐ Three copies of publication or text (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline, optional (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: EDUCATION AWARD

Organization Name: _____

JURY TWO:

Award 17. Education Award

Maximum: Two (2) nominations in total.

Nomination Type
Gallery program: ☐ School ☐ Family ☐ Individuals

In-school program: ☐ Elementary ☐ Secondary☐ Post-secondary

☐ Staff or Volunteer Professional Development

☐ Digital Project Web Address: _____

Nominated Educator(s) _____
Project Title _____
Project Dates _____
Related Exhibition _____
# of Artists (if applicable) _____
# of Toronto Artists (if applicable) _____
Number of participants _____
Curriculum relevance (if applicable) _____

Supporting Materials:

☐ Three copies of publication or text (hard copies required)*
☐ Nomination Defense (up to 250 words)
☐ Technical Outline, optional (up to 250 words)
☐ List of Exhibited Artists
☐ Up to 10 Images (JPEGs, max 768 x 1024 pixels, max 1MB each)

**For clarification on how many copies to include in your entire nomination package, please see the FAQ.*

NOMINATION FORM: ART WRITING AWARD

Organization Name: _____

JURY THREE:

Award 18. Art Writing

Maximum: a total of one (1) nomination.

Recognizing other original art writing commissioned and published in the relevant nomination year by GOG members in relation to their programs. A text may be considered for this category on the grounds that it is not eligible for the Curatorial Writing Awards as follows:

Check if/as appropriate:

☐ The writer is not writing as a curator.
☐ The writer is not Canadian.

Nominated Writer _____
Title _____
Publication Title _____
Related Exhibition _____
# of Artists (if applicable)_____
# of Toronto Artists (if applicable) _____
Partnering Publishing Galleries _____

Publication Year _____ Month _____ Word Count _____
Mode of Publication: ☐ Book ☐ Periodical ☐ Web URL: _____

Supporting Documents:

☐ Three copies of publication or text (hard copies required if full publication)*
☐ List of exhibited artists

**For clarification on how many copies to include in your entire nomination package, please see the FAQ*